


Reformation of My Heart

Dave Frincke

Piano



The piano introduction consists of two measures. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand provides a steady bass line with chords in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

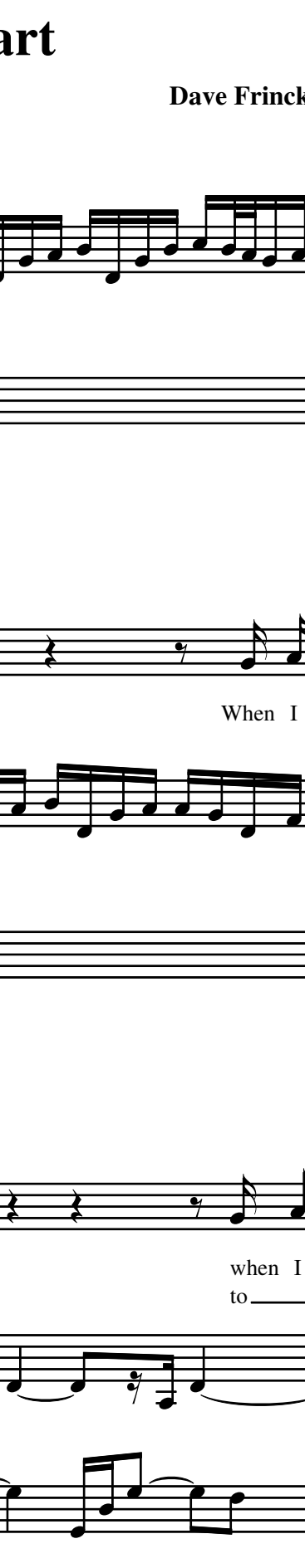
Pno.



When I

This system contains the first vocal line and its piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a similar eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature remains one sharp (F#).

Pno.



think a - bout your ma - jes - ty _____ when I
all my life be pushed a - side _____ to _____

This system contains the second vocal line and its piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note pattern in the right hand and a steady bass line in the left hand. The key signature remains one sharp (F#).

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2
7

gaze up - on Your beau - - ty, _____ when I
make a way for this de - - sire _____ that _____

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9

pon - der all that You've done for me _____ I can
I might find my true de _____ light _____

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11

see my heart has - strayed _____ from the most im - por tant - thing. -
in the beau - ty of _____ Christ In His per - fect sa - cri - fice _____

Pno.

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14

Give me a re-for-ma-tion of my heart. Let a passion burn in the

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 14 with a fermata over the first measure. The lyrics are "Give me a re-for-ma-tion of my heart. Let a passion burn in the". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins at measure 14 with a fermata over the first measure. The piano part features a steady accompaniment of chords and moving lines in both hands.

18

deep - est part for Je-sus a-lone and for no oth-er thing let me

Pno.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 18 with a fermata over the first measure. The lyrics are "deep - est part for Je-sus a-lone and for no oth-er thing let me". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins at measure 18 with a fermata over the first measure. The piano part continues with a consistent accompaniment pattern.

21

o-ver - flow let me o-ver - flow with de-

Pno.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 21 with a fermata over the first measure. The lyrics are "o-ver - flow let me o-ver - flow with de-". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins at measure 21 with a fermata over the first measure. The piano part concludes with a final chord in the bass line.

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4
25

sire.

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28

Let o - ver - flow

2.

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31

As the deer yearns for water so my soul burns with desire

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35

Vocal line for measures 35-38. The melody is in G major and features a mix of eighth and quarter notes with some slurs.

As the deer — yearns — for wat - er so my soul burns with de - sire — for Je -

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Piano accompaniment for measures 35-38. The left hand plays a steady bass line of quarter notes, while the right hand plays chords and moving lines.

39

Vocal line for measures 39-42. Measures 39-40 contain rests, followed by a melodic phrase in measure 41.

- sus!

D.S. al Coda

Give me a
D.S. al Coda

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Piano accompaniment for measures 39-42. The accompaniment continues with chords and moving lines in both hands.

43

Coda

Vocal line for measures 43-46. The melody concludes with a long note in measure 44 and a final phrase in measure 45.

o - ver - flow — with de - sire.

Pno.

Piano accompaniment for measures 43-46. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

46

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49

Pno.